

UPPERCUT ANGLE™

AN ACTION-ORIENTED DESIGN ALWAYS IN GOOD FORM.

Designed by Joachim Müller-Lancé

Supplemental Release v1.3 · November 3, 2021

BLAM!

POW!

CRASH!

**INDIANA
KICKIN' HOT SAUCE
SOLAR PLEXUS
GOOD VS. EVIL
1-2 COMBO!
TEMPLE OF BOOM**

STORY

Joachim Müller-Lancé's Uppercut Angle is a rather sporting fellow, originally developed for the Krav Maga training center of San Francisco (Krav Maga is a simple, efficient self-defense system that has become popular in Hollywood and with law enforcement). Joachim has spent several years training, hitting things and people whenever he needs a break from kerning.

The design idea sprang from pencil sketches for the center's new identity, where it can be seen on the school's t-shirts and other articles. Uppercut Angle's shapes are not calligraphic or handwritten, but more like lettering seen in comics or sports logos. Its brush movements are imaginary – not too literally brushy. During development, details were simplified and reduced until a cut-paper feel had emerged, but more fluid like writing. The shapes are economical, their simplicity makes the font versatile, holding up well in both small and large sizes.

Uppercut Angle is decidedly analog, muscular but not bulky, with the fluid, determined movements of a boxer or martial artist – not theatrical but powerful, fast, confident and dynamic. In the proportions, there is emphasis on the upper edge “keeping its guard up”, while some stems duck below, giving an impression of leaping or being “light on the feet.”

Version 1.3 is a significant expansion of the glyph repertoire that increases language support to over 270 languages, including Vietnamese, Oceanian languages, and more.

Designer: Joachim Müller-Lancé

Production Assistance: Delve Withrington

Formats Available: OpenType (OTF), Truetype (TTF), and Web-fonts (TTF, WOFF, WOFF2)

Licenses for Desktop, Webfonts, and Mobile App Fonts are available for purchase at [DelveFonts.com](https://delvefonts.com). Contact Delve Fonts for additional licensing options such as: ePub/eBooks, OEM, Broadcast, and Large Volume Printing.

FEATURES

STANDARD LIGATURES

OFFICE → *OFFICE*

LOCALIZED FORMS

NZ17 → *NZ17*

STYLISTIC ALTERNATES

CAON → *CAON*

ALTERNATE ZERO

0 → *0*

Additional Features Include: Kerning, Numerators, Denominators, Fractions, Superscript, Subscript, Ornaments, and Ordinals.

LANGUAGE SUPPORT

Uppercut Angle supports the following languages:

Abenaki, Acehnese (Bahsa Acèh), Achuar-Shiwiari (Achúar Chìcham), Afaan Oromo, Afar, Afrikaans, Aguaruna (linia Chichama), Albanian (Cham & Tosk), Alsatian, Amarakaeri, Amawaka, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asháninka, Asturian, Atayal, Aymara, Azerbaijani, Bari, Bashkir, Basque, Belarusian, Bemba, Bikol, Bislama, Bosnian, Breton, Bulgarian Romanization, Candoshi-Shapra, Cape Verdean, Caquinte (Poyenisati), Cashinaiha (Hantxa Kuin), Catalan, Cebuano, Chamorro, Cha'palaa, Chavacano, Chichewa, Chickasaw, Chinantec of Ojitlán, Chinese Pinyin, Chokwe, Chuukese, Cimbrian, Cofan, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, Edo, English, Esperanto, Estonian, Falam Chin, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Garifuna, Genoese, German, Gikuyu, Gooniyandi, Greenlandic, Greenlandic Old Orthography, Guadeloupean, Gwichin, Haitian Creole, Hakha Chin, Han, Hawaiian, Hiligaynon, Hopi, Hotcak, Huasteco (Teenek), Hungarian, Ibibio, Icelandic, Ido, Igbo, Ilocano, Iloko, Indonesian, Interglossa, Interlingua, Irish, Istroromanian, Italian, Jamaican, Javanese, Jerriais, Jola-Fonyi, Kabuverdianu, Kaingang, Kala Lagaw Ya, Kalaallisut, Kaonde, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashibo, Kashubian, Kekchí (Q'eqchi'), Khasi, Kikongo, Kimbundu, Kinyarwanda, Kiribati, Kirundi, Klingon, Konjo, Kurdish, Kven (Kvääni), Ladin, Latin, Latino Sine, Latvian, Ligurian, Lithuanian, Lojban, Lombard, Low Saxon, Lozi, Luba-Lulua, Luxembourgish, Maasai, Makuwa,

Makonde, Malay, Maltese, Mam, Manx, Maori, Mapuche (Mapudungun), Marquesan, Marshallese, Matsés, Meglenoromanian, Meriam Mir, Minangkabau, Mirandese, Mizo, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Old Icelandic, Old Norse, Oshiwambo, Ossetian, Otuho, Palauan, Papiamentu, Pichis Ashéninka, Piedmontese, Polish, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami Inari, Sami Lule, Sami Northern, Sami Skolt, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seselwa Creole French, Seychellois, Shawnee, Shona, Shuar, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian Lower, Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tedim, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Uzbek, Venetian, Vepsian, Vietnamese, Volapuk, Voro, Wallisian, Walloon, Waorani, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yanasha, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, Zuni

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DELVE FONTS

EMAIL:

support@delfefonts.com

PHONE:

1.510.883.3358

MAILING ADDRESS:

Delve Fonts LLC
2717 Santa Clara Ave.
Alameda, CA 94501

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