

Tilden™ Sans

A versatile and contemporary design with an affable bearing.

Designed by Delve Withrington

Localization & Variable Release · Version 3.0 · March 22, 2021

ESTUARY
COASTAL LAGOON
MEMORY TRAIL: .52MI.
STEAM TRAINS & TIDEPOOLS
GRIZZLY PEAK TRAIL: 1.27 KM
HERSCHELL-SPELLMAN PATH
MARSHY WETLANDS

26PT LIGHT + 14PT REGULAR

National Recreation & Park Association

The NRPA brings strength to our message by partnering with like-minded organizations including those in the federal government, non-profits, and commercial enterprises. Funded through dues, grants, registrations, and charitable contributions, NRPA produces research, education and policy initiatives for our members that ultimately enrich the communities they serve. NRPA is a strong supporter of the stateside Land and Water Conservation Fund (LWCF) and introduced legislation to fund urban parks.

48PT WEIGHT COMPARISON

BLACK	Hamburgefontsi
EXTRABOLD	Hamburgefontsi
BOLD	Hamburgefontsi
SEMIBOLD	Hamburgefontsi
MEDIUM	Hamburgefontsi
BOOK	Hamburgefontsi
LIGHT	Hamburgefontsi

Features

DISCRETIONARY LIGATURES

Offbeat mitt → **Offbeat mitt**

SLASHED ZERO

1.00 → **1.00**

LOCALIZED FORMS

71Z → **71Z**

TABULAR FIGURES

0|1|2|3|4|5|6|7|8|9

FRACTIONS

9/16 15/348 → **⁹/₁₆ ¹⁵/₃₄₈**

ARROWS

↑ ↗ → ↘ ↓ ↙ ← ↖

Additional Features Include: Kerning, Subscript, Scientific Inferiors, Superscript, Numerators, Denominators, Ordinals, Proportional Figures, Case-Sensitive Forms, Standard Ligatures, and Capital Spacing.

Story

Contemporary, clean, and ready for work, Tilden Sans was designed by Delve Withrington to be no-nonsense but still stylish and friendly. Tilden Sans is square-ish with low contrast and a generous x-height. Curvilinear strokes like those in the capitals C or S, and many lowercase letters feature incised terminals offering a measure of distinction from other sans serifs, without sacrificing legibility. All of those features work in unison to make this typeface a pleasure to use and read.

The Tilden Sans family has seven useful weights ranging from Light to Black. This update to version 3.0 now features a new Variable Font version and a glyph repertoire of almost 1,000 glyphs covering over 224 languages, including Vietnamese.

This versatile family performs brilliantly in a host of sizes. The Regular and Medium weights can be used at text sizes, while the Light and Black weights are great for display size settings.

Designer: Delve Withrington

Special thanks goes to Jim Parkinson for his encouragement.

7 Styles in Tilden Sans: Light, Regular, Medium, SemiBold, Bold, ExtraBold, Black

Formats Available: OpenType (OTF), Truetype (TTF), and Web-fonts (TTF, WOFF, WOFF2)

Licenses for Desktop, Webfonts, and Mobile App Fonts are available for purchase at [DelveFonts.com](https://delvefonts.com) starting at \$29 USD. Contact Delve Fonts for additional licensing options such as: ePub/eBooks, OEM, Broadcast, and Large Volume Printing.

Variable

WEIGHT AXIS



12PT BLACK

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability

12PT EXTRABOLD

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability

12PT BOLD

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability and good legibility.

12PT SEMIBOLD

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability and good legibility.

12PT MEDIUM

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability and good legibility.

12PT REGULAR

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability and good legibility.

12PT LIGHT

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability and good legibility.

Language Support

Tilden Sans supports the following languages:

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Azerbaijani, Bashkir, Basque, Belarusian, Bemba, Bikol, Bislama, Bosnian, Breton, Bulgarian Romanization, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Chinese Pinyin, Cimbrian, Cofan, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic, Greenlandic Old Orthography, Guadeloupean, Gwichin, Haitian Creole, Han, Hawaiian, Hiligaynon, Hopi, Hotcak, Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istroromanian, Italian, Jamaican, Javanese, Jerriais, Kaingang, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish, Ladin, Latin, Latino Sine, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makuwa, Malay,

Maltese, Manx, Maori, Marquesan, Meglenoromanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Old Icelandic, Old Norse, Oshiwambo, Ossetian, Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami Inari, Sami Lule, Sami Northern, Sami Skolt, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian Lower, Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Ukrainian, Uzbek, Venetian, Vepsian, Vietnamese, Volapuk, Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapeese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, Zuni

Glyphs

18PT REGULAR

[illegible]

18PT REGULAR

[illegible]



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