# 

### R BOLD DESIGN INSPIRED BY THE INDUSTRIAL REVOLUTION.

Designed by Steven Skaggs

Supplemental Update · Version 1.5 · March 22, 2021

## **FLEXFINGTIORING VICTORIA** 24 MAY 1819-22 JANUARY 1901 ENFRS BERTHE

PISTON



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It's easy to customize logos or headlines with Piston's handy stylistic variants and nested pairs! Just follow these three steps:

## HELLE HELLE HELLE

#### STEP 1

Begin with the unstyled text set in Piston and identify any letter pairs that you wish to nest together or make into ligatures.

#### **STEP 2**

Select the letter pairs separately and then activate the Discretionary or Contextual Ligatures OpenType features as needed.

#### STEP 3

Select a letter and activate the Titling Alternates, the Stylistic Sets, pick from the Glyphs Window as needed for alternates. That's all! Print it out and go get a coffee.

## FEBTURES

STYLISTIC ALTERNATES

LOCOMOTIVE > LocoMotIvE-

COMBUSTION → COMBUSTION

TITLING ALTERNATES

PAH BRITANNIA → PAH BAITANNIA

DISCRETIONARY LIGATURES

STEAM € STEEL → STEAM € STEEL

**CONTEXTUAL LIGATURES** 

STALLATO → STALLATO

Additional features include: Fractions, Standard Ligatures, Ordinals, Superscript, Subscript, Stylistic Sets (ss01-07), Final Forms, Initial Forms, Ornaments, Kerning, and Localized Forms

## LANGUAGE SUPPORT

### STORY

Victorian revivals and inspirations will often seize on that period's tendency toward florid decoration. However, the times were also the final surge of the industrial revolution, a time that witnessed the ultimate development in steam, diesel, and oil engines in myriad shapes and sizes.

Piston skillfully captures this indomitable age, boundless in its faith in the technologies of iron and steel, and tempers it with neo-classical details like the verticality of neo-gothic windows and finely-crafted finials. It's all here in the brute strength of the verticals, the blackness of tight setting, and contrasting delicacy of the terminal serifs.

Crank up the built in OpenType features taking advantage of the titling and stylistic alternates to use Piston to full effect or perhaps use it with discretion as a drop cap. Designer Steven Skaggs designed Piston as a typeface to be tinkered with: Convert it to outlines, pull on the vertical and horizontal strokes, set it solid, add rules or borders to create unique logotypes. However you may drive it, Piston is sure to deliver a riveting experience to viewers. Designer: Steven Skaggs Production Assistance: Delve Withrington

1 style in Piston: Regular

Formats Available: OpenType (OTF), Truetype (TTF), and Webfonts (TTF, WOFF WOFF2)

PISTON

## GLYPHS

16PT PISTON REGULAR



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