

LONIKI™

INSPIRED BY A TIME OF GREAT CHANGE

Designed by Steven Skaggs

Initial Release Version 1.0 · August 1, 2023

VADMÁL

BENSOUSAN HAN

SOCIĀLĀ ARHEOLOGĪJA

MIĘDZYINTERNARODOWE TARGI

A RESURGENCE IN LUNAR EXPLORATION

ΦΙΛΟΞΕΝΙΑ

PAX ROMANA

40.64028; 22.93472

ΠΑΜΕ ΓΙΑ ΑΡΑΓΜΑ ΣΠΙΤΙ ΣΟΥ
ΚΡΑΤΙΚΟ ΘΕΑΤΡΟ ΒΟΡΕΙΟΥ ΕΛΛΑΔΟΣ

— THIS —

CERTIFICATE

OF OUTSTANDING ACHIEVEMENT

IS PRESENTED TO:

AMPHITHEATRE

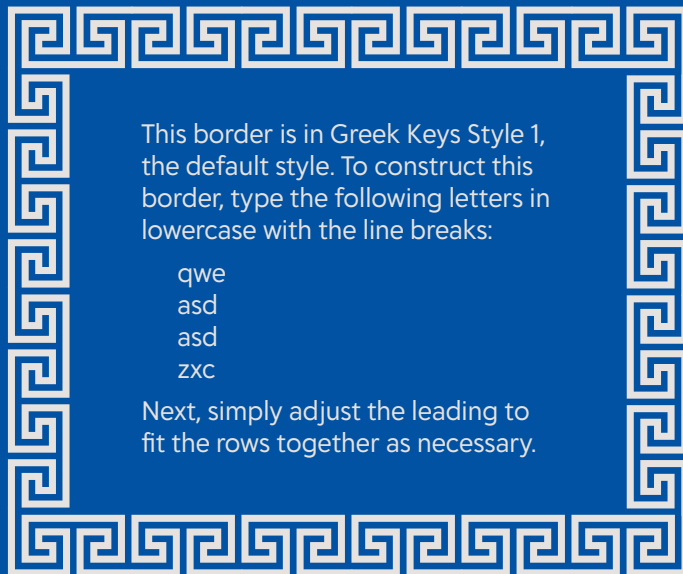
THE LAST & FINAL FAREWELL TOUR

◀ LIVE IN CONCERT ▶

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GREEK KEYS

Loniki Symbols includes four different sets of Greek keys to easily construct these amazing borders and rules.



Greek Keys Style 1 (default)



Greek Keys Stylistic Set 2 (.ss02)



Greek Keys Stylistic Set 3 (.ss03)



Greek Keys Stylistic Set 4 (.ss04)

FEATURES

STYLISTIC ALTERNATES

GAMES → GAMES

DISCRETIONARY LIGATURES

EATY → EATY

SYMBOLS & ORNAMENTS

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Additional Features Include: Kerning, Superscript, Fractions, Numerators, Ordinals, Denominators, Stylistic Sets

LOCALIZED FORMS

LNŞ → LNŞ

ARROWS

↑ ↗ → ↘ ↓ ↙ ←

WORLD CURRENCY SYMBOLS

€ ₪ ₮ ₯ ₰ ₱ ₲ ₳

STORY

“Loniki” is the nickname locals use for their beloved ancient city – Thessaloniki – in Greece. Within the city’s archeological museum is an inscription from the 5th century that embodies the blend of cultures that were prevalent there at the time. That inscription, with its rational geometry and sinuous curves, is the basis for the development of Loniki. Its form suggests a stirring mix of masculine and feminine, east and west, classical, byzantine and gothic. It’s a type form that is highly emblematic – not only of late antiquity, but of our own present time as well.

Available in two styles: Regular and Symbols, Loniki is not only distinctive and beautiful, it is also quite a versatile display type. The large glyph repertoire of Loniki supports 229 languages, including Greek, Polytonic Greek, Coptic, Vietnamese, and a panoply of African languages. And with Loniki, you can readily shift the stylistic expression to a remarkable degree simply by selecting from among the discretionary ligatures and plentiful stylistic alternates, allowing the cultural mood of the design to change from classical to gothic or intermix them as you like.

Meanwhile, Loniki Symbols provides more than 140 symbols, devices, and ornaments including astronomical, alchemical, esoterica, vines, Greek keys and meanders. Use Loniki Symbols to extend Loniki’s aesthetic to other elements of your layouts. There is even a set of Futhark runes, lest we forget the Goths.

Designer: Steven Skaggs
Font Development: Delve Withrington

The Loniki family has two fonts: Regular and Symbols

Formats Available: OpenType (OTF), Truetype (TTF), and Web-fonts (WOFF, WOFF2)

Licenses for Desktop, Webfonts, and Mobile App Fonts are available for purchase at DelveFonts.com. Contact Delve Fonts for additional licensing options such as: ePubs, OEM, Broadcast.

LANGUAGE SUPPORT

Loniki supports the following 129 languages:

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Azerbaijani, Bashkir, Basque, Belarusian, Bemba, Bikol, Bislama, Bosnian, Breton, Bulgarian Romanization, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Chinese Pinyin, Cimbrian, Cofan, Coptic, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Fupark, Gagauz, Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greek, Polytonic Greek, Greenlandic, Greenlandic Old Orthography, Guadeloupean, Gwichin, Haitian Creole, Han, Hawaiian, Hiligaynon, Hopi, Hotcak, Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istroromanian, Italian, Jamaican, Javanese, Jerriais, Kaingang, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish, Ladin, Latin, Latino Sine, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Maori, Marquesan, Marshallese, Meglenoromanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial,

Occidental, Occitan, Old Icelandic, Old Norse, Oshiwambo, Ossetian, Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami Inari, Sami Lule, Sami Northern, Sami Skolt, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian Lower, Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Ukrainian, Uzbek, Venetian, Vepsian, Vietnamese, Volapuk, Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, Zuni

GLYPHS

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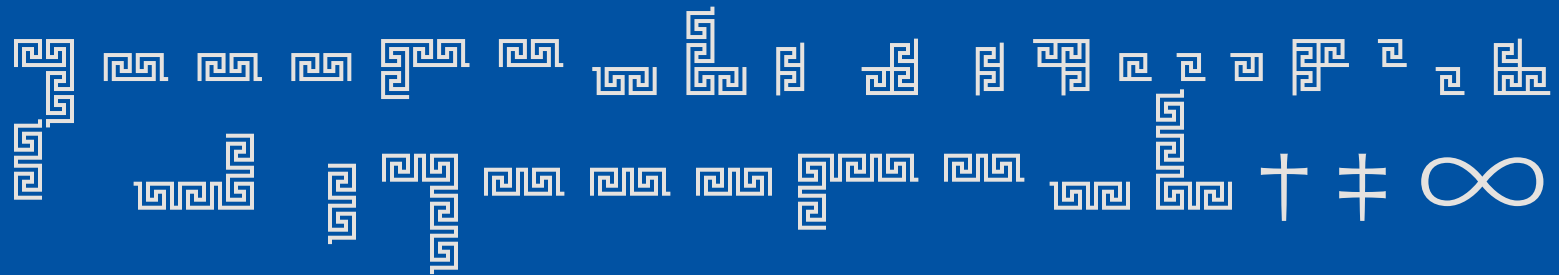
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GLYPHS

30PT SYMBOLS



LONIKI



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